

## A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic

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**ABSTRACT:** This research examines the application of the new classic contemporary style in interior architecture, focusing on achieving luxury and visual lightness. The study highlights the historical evolution of the new classic style and its relevance to modern interior design, emphasizing its suitability for contemporary settings. It addresses challenges such as higher costs, modern lifestyle constraints, and technological limitations. The research also seeks to dispel the misconception that the new classic style is inflexible and heavily reliant on aesthetic richness alone.

To explore these themes, various methods were employed, including data collection and evaluation, observation, quantitative analysis, and psychophysical methods. These approaches allowed for a comprehensive analysis of the new classic style's adaptability across different building types, spaces, and cultural contexts. The study also examined the psychological and emotional impacts of this style on occupants.

The research resulted in a practical designed for interior designers and enthusiasts, offering guidelines for effectively incorporating the new classic style in contemporary designs. This aims to help balance luxury with visual lightness in various settings, particularly in modern tourist destinations and the hotel industry, providing a detailed approach for applying this style in diverse interior spaces

**KEYWORDS:** New Classical Architecture, new classic elements, historic model, classical orientation, and Classic revolution.

### I. INTRODUCTION

The purpose of this research is to change the common perception of the unsuitability of the new classic style in many interior architecture spaces due to its excessive details and its mismatch with the contemporary spirit of modern and sophisticated means that demand visual lightness in the elements of interior architecture used [68]. The research discussed the origins of its use in revolutionary classical orientation Revolutionary ,Realistic classic Revolutionary , orientation ideal , as it aimed to achieve a balanced use of the new classic style in interior architecture designs [19]. The research tried to determine how to improve the new classic style in the designs of our current spaces, in order to achieve luxury and ease of use [63]. The main problem that this research addressed is the lack of popularity of the New classic visual heaviest in many interior architecture designs and the persistence of its old concept [15]. The researcher followed a sequence in various parts of the research by developing specific design elements for the new classic style that combine visual lightness and luxurious after studying the application of the new classic style in hotels in France, which was common in hotels [18]. The research also dealt with its use in other types of buildings besides hotels, comparing its use in Egypt, which is mostly simple in most of its designs and tends to lower the cost of implementing most of its designs, with its use in Gulf countries, which need luxury and are not concerned with setting cost limits in most of their designs [39]. The

hypothesis was a deficiency in people's thinking and culture in the possibilities of interior architecture to achieve a balance between visual lightness to try to spread this style in its new concept to serve many of our building spaces and apply its use in many types of buildings [69].

#### The research work:

- **Data collection**

The research collected data about the historical origins and features of various classical styles, such as Greek, Roman, Renaissance, Baroque, Rococo, and Neoclassical [50].

- **Evaluate data.**

The research used various sources such as books, journals, websites and magazines on the use of New classic Style in Interior design of hotels [40].

Evaluated the research basic through analysis and studying New classic Interior aspects of colour, texture, furniture to get visual lightness and luxurious impression in Newclassic [16].

- **Observation methods.**

The research chased several examples of buildings that used the New classic style in Interior Architecture, such as residential units, commercial spaces, cultural centres and public facilities

- **Quantitative methods.**

The research used this method as descriptive statistic and comparative analysis to measure , compare the performance, and satisfaction of New classic style in different types of

buildings as conducted a case study on the difference and similarities between the New classic style in the Gulf region and Egypt used unmovable architecture components such as walls, floors, ceilings [1]. Comparative analysis of the New Classic style: Descriptive statistics and performance evaluation in Gulf and Egyptian architecture.

• **Psychophysical methods.**

These methods entail evaluating the Individual responses of human to different stimuli through Interior spaces. [39]

**Body Text.**

The researcher determined the main components and rules of the New Classic style, such as symmetry, proportion, harmony, ornamentation, and elegance, the strengths and weakness of New Classic style in terms of aesthetics, functionality, sustainability, and cultural relevance so the researcher also suggested some recommendations and guidelines for future research as following: [15]

**1. Justification for the emergence of new classical architecture.**

Between 400 and 500 BC, the classical style of Greek, Hellenistic, and Roman art emerged in the Renaissance under a new name, The Neoclassical 1770–1830. Numerous world leaders, including Napoleon in France, Stalin in the Soviet Union, and Hitler in Germany, promoted it as a unique architectural art [31]

At the start of the nineteenth century, there was a strong sentiment for history and nostalgia. At the end of the classical era in 1830, the neo-classical style emerged as a living for historic architectural forms (Greek-Roman-Byzantine-Romantic-Gothic-Renaissance-Baroque), and a wave of multiplexes followed [64]

The first half of the nineteenth century saw two types of trends in several historic neighbourhoods:

**First historic model:** the use and full expression of ancient historical architectural models [14]

**Second historical model:** Choose several models based on the colour and style the designer is going for [42]

In terms of architecture, classicism is all about ascendance, dominance, and victory. The architect and designer of the new classical style were determined to include many of its historical distinctiveness in a contemporary manner appropriate to the times [36]

The building's worst flaw is that when we examine structures from this new era (Neoclassic), we can never tell when they were constructed, and the interior features can only be identified by looking at how they serve their intended functions. For instance: [32]

Hotels, office buildings, and commercial buildings Its architecture, interior design components, and vocabulary were all developed as a result of the industrial revolution, and they are contemporary patterns to attain new functional characteristics [28]

The search issue was the introduction of unexpressed elements and the appearance of abnormalities in the vocabulary of interior architecture [46]

So Based on the foregoing, the researcher divided the study into five sections:

The New Classic began to emerge after the classic model that had a long history in Europe, where the Palladianism municipal style had a proportion of the Italian architects Bladim Palladio that accompanied the Renaissance and helped the emergence of the neoclassical on the European continent and America and began spreading for several reasons: [34]

• The emergence of the French enlightenment movement on the European continent, which was based on consistent technical rules based on the laws of nature and rational logic [29]

• Baroque mood and acceptance of the logic of basic geometric forms were rejected as a result of the influence of the Enlightenment movement in that the perspective of the French Revolution was Roman architecture and that it was an example of the French Revolution architecture [33]

**1/1 First orientation (revolutionary classical orientation).**

It emphasizes (Fig. 1), powerful expressions, components, and motifs, the specifics are evident.



Figure 1: Classic revolutionary orientation

**1/2 Rational Revolutionary New Classic**

The end-of-the-eighteenth-century period, particularly in France, marked the beginning of a crucial phase in the development of classical architecture, which is what this name denotes. It started and grew under the enlightenment movement, leading to the progressive extension of the opulent life of the Baroque period and a number of architectural streams in this direction that may be categorized into the following categories. [24]

**1/2/1 First direction**

It is built on a realistic approach and has served as the foundation for numerous architectural projects across various European nations.

**1/2/2 Second direction.**

Its initiatives have devolved into a simple intellectual inventory that does not apply, it is based more on imagination than on obvious reality, and it rarely has an applied orientation [25]

**A. Classical Orientation Revolutionary Realistic.**

It emphasizes (Fig. 2), the idea of wisdom and rationality, and I simply describe classic beauty as rejecting he pricey

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

emphasis on ornamentation and design that was popular during the Baroque and Rococo periods. Instead, they go for the simplification and clarity of geometric forms. [25]



Figure 2: Pantheon Temple in Paris

- Features of architectural work done by architects of this orientation.

-Removing the accumulated impurities of architecture and using engineering laws that are logical and forms that are true. Pantheon has had various phases.

### In 1755,

St. Genevieve Church was built in the late Baroque style with many of architectural elements (Fig. 3),

- Following those changes, the building's design was simplified and the additions were restricted to those that solely represented classical architecture from antiquity [68]



Figure 3: The evolution of the Pantheon Temple

-This church underwent modifications in 1771 to become the Pantheon des Grands Hommes, a national hall of fame. The windows were covered and the decorative components were simplified by removing them from the orientation of the building.

### B. Classic revolutionary orientation ideal (fantasy).

It came close to ideal thinking and imaginary thinking despite (Fig. 4), its classical origins and tilted to simplicity, amplification, and power of expression, qualities that never existed before in classics and whose architecture was characterized by a set of abstract forms that conformed to the laws of cosmology and rationality, great developments and presented ideas that went beyond the concepts of that era happened, Then architectural style has been developed in a highly purified manner to be used in ideal designs.

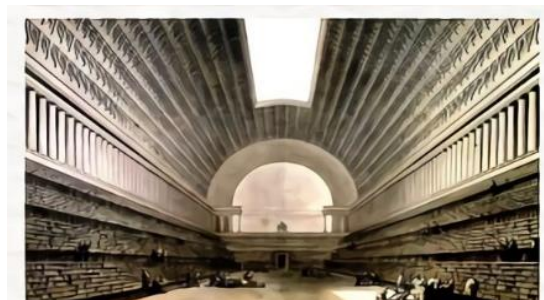


Figure 4: Paris National Library

in public buildings, architectural blocks were selected that characterized by purity and serenity by huge standards, the most important work reflecting the design of the Paris National Library in 1785. The exterior facades have become almost uniform cubes and reading halls are covered with a huge roof that takes the form of a half-barrel vault. [30]

His project (Monument) was widely known as Newton's Cenotaph, which is one of the modes of the architecture of Architecture parlante, where Ledoux developed this concept with the help of Lequeu & Boullée and relies fundamentally on a focus on the project's objective.

The monument uses a huge ball (150 m high). The interior is perforated as a symbol of star-studded skies, and it is the tip of what has reached modern architecture. Not only has the works of this architecture spread to France but it has spread elsewhere on the European continent. The most famous architects interested in this thought are Gilly in Germany, Hansen in Denmark, and Soane in England. [63]

### 1/2/2 Second direction (romantic orientation).

It is a combination of architectural quality and natural beauty in the form of a new Greek model. The architects used precise architectural details of homogeneous proportions and quoted forms of ancient classical architecture (Fig. 5), Its most famous pioneers are Robert Adam R. Adam and John Nash J. Nash in England, Percier in France [62]



Figure 5: Orientation for Roman neo-classics

Classics began as an architectural orientation that opens up new areas of its life in the following centuries. In the second half of the twentieth century, classics began in a new form called Post Modern Architecture. [37]

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

Which has taken its most important elements from the past, and added other modern elements.

SO, the researcher summarized the most important elements of the model for Neo-Classics from the Post-Modern style as: [35]

-the multitude of architectural elements mixed elements from the past and modern in this style.

-Explicit architecture people understand. [57]

-Use decoration, imagination, and excitement (use old architecture vocabulary to decorate modern architecture).

-Regionalism (culture - climate - topography).

-Using various kinds of finishes in discordant colours side by side, some streets and fields have become a carnival or fashion show.

-The absolute freedom of the architect to design buildings and this freedom is not based on foundations or principles [2]

### 2.The luxurious impression of New Classic in the interior architecture of hotels in France.

The New Classic model was mentioned earlier in specific buildings like hotels as a good example of the New Classic model in its interior, Where French classics appeared in the interior architecture of hotels in the 18th century AD, At those times, French land had a remarkable recovery in the purchase of luxury collectibles and interest in more precise details in the Neo-Classic interior architecture vocabulary. This led to changes and additions to new interior architectural elements in the classical style and was used innovatively by mixing with other models to produce a distinctive new model, the New Classic.

Below are several New Classic-style hotel models in France that showcase the distinctive features of modern classics [30]

#### 2/1.Hotel in 1728 by the Chevalier Antoine Mazin, architect of King Louis XV’s arsenals, the Hotel on the rue d’Anjou reflects the inventive classicism of its founder

The New Classic appeared in its distinctive form, which was established in 1728 and was subsequently divided into a collection of apartments in 1951. Modifications were made in the 18th century, where munificent to his Neo Classic (Fig. 6)



Figure 6: New Classic in the salon room

interior began in June 2001. It was completed at the end Of 2005, using several elements of the classical style in a new and innovative manner (Fig. 7), varying degrees from yellow, white, and pink. [53]

Also, the Lafayette Salon and the 33- meter-long enfilade matched the length of a 100-foot ship, The walls of the pompadour salon were glided with paintings of many types of gold.



Figure 7: Orientation of New Classic in the interior walls saon room

#### 2/2. Hotel Athénée

The Interior design style of the hotel is distinguished with New classic styles as shown in the bar (Fig. 8), with Charlotte Ginsburg which captivates both Opera connoisseurs and curious newcomers also smoking rooms used new classic styles, the location was in Paris and its completion date in 2010.[6]



Figure 8: New Classic in the design of the bar and hotel entrance salon

The colonnaded Gallery and Red Bar (Fig. 9), are also decorated with new classic styles in their interior elements, the stately entrance hall and The picture gallery used a new classic style also as shown in its Interior spaces. [55]



Figure 9: New Classic in colors used in hotel interiors

The graphics of the paintings hanging on the walls contributed to the affirmation of the spirit of the New Classic style (Fig. 10), and the lighting contributed to this in their

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

intensity and their form both hanging from the ceiling and on the side decks[8]



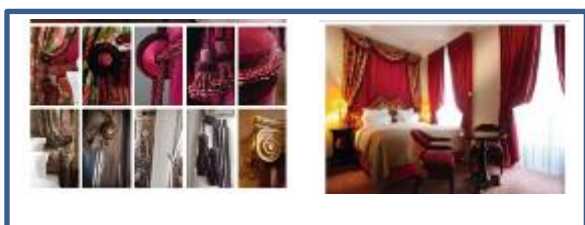
**Figure 10: paintings of the New Classic style at the entrance of salon room**

The welcoming allure of the Salon in the Red Bar (Fig. 11), Used new classic styles shone brightly in its furniture which mix with classic and modern styles. [48]



**Figure 11: New Classic style in bar design**

New classic reflected on tiny details as on Omate Curtain tie back, looped curtain, red tassels, and low pouf,(Fig. 12) [48]



**Figure 12: The bedroom furniture**

Crisp white in Faust Room and gold painted capital. The Faust Room features pristine white walls that create a clean and sophisticated backdrop, highlighting the room's classic design elements. The capitals of the columns are adorned with a rich gold finish, adding a touch of luxury and emphasizing the architectural details. This combination of crisp white and gold lends the Faust Room an elegant and timeless atmosphere. (Fig. 13)



**Figure 13: New Classic style in the bedroom**

Also, very accurate details of New Classic in Bathrooms. (Fig. 14)



**Figure 14: New Classic style in the bathroom**

### 2/3. L'A ubergade

Michel Trama and his wife Maryse thought to establish Aubergade in Puymirol, this house included Distinctive interior architectural elements such as pale stone walls, a majestic staircase, antique hexagonal floor tiles, a series of salons and interior courtyards, huge glazed surfaces, galleries, terraces, a swimming pool, a walled garden, a marriage of ecru and white.

Many changes and modifications had been done to this house (Fig. 15) in 2002, and completed finally in 2006, as the architect Yves Boucharlat connects the two main poles of this attractive Place to stay. Three sloping roofs with antique tiles of New Classic style, in a summer dining room where fresh and to recreate the style of the tobacco drying rooms of old to achieve a good connection of many elements in soothing white wood has been chosen for the new kitchens old classic style as the stone floor to the beams, via stucco chandeliers mixed elements of modern to present New classic style as pre cotton covers on the wrought-iron furniture.[55]



**Figure 15: Modifications in the area around swimming pool**

However, the style,(Fig. 16) used in the interior dining room was varnished red hexagonal tiles, a stone chimneypiece, sofas and armchairs in a “post-baroque” [3] style, saffron and crimson wall drapes, giant chandeliers in white stucco were used carefully planned lighting, furniture with rich fabrics and other elements that connect between classic and modern elements.

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”



Figure 16: The New Classic style in the dining room

The interior design of the bedroom, (Fig. 17) relied on the presence of several elements of the classic style in a modern way.



Figure 17: New Classic style in the bedroom

The curtains were added to the walls and ceilings in their colours, (Fig. 18) derived from the colours of the furniture, and the bed and seats came with simplified elements of the classic style. The wood was installed in the ceiling as an expression of the old style and new elements in the furniture, such as the white colour of the family the beneath exposed beams in the bedroom. [12]



Figure 18: New Classic style in different spaces

### 2/4. Bastide in Provence

An American decorator from Atlanta and her husband Craig Bought an agricultural building backing onto a hill with a breath taking view to the south over a plain of sunflowers, as they transformed their building to a residence,(Fig. 19) in the 18th century by The designer Bruno & Alexandre Lafourcade, and the completion date was 1997, The style was mixed with classic and chic style. [7]



Figure 19: dramatic drawing room

kitchen, (Fig. 20) and an orangery on the ground floor, seven bedrooms with bathrooms and another salon for the children were built, and a fireplace was placed in all the rooms. The windows have been created using traditional methods, the facade has a patina, and the openings have been transformed.



Figure 20: modern style mixed with a classic in the kitchen

The grand staircase, (Fig. 21) was fashioned out of wrought iron to make sure that modern elements were added to the classic style.[44]

The French-style ceiling showed the large kitchen mixed with blue. Mixed styles of Classic and Modern were used in the entrance hall on the west side of the building. [5]



Figure 21: modern elements in staircase

In an analysis of the above, we find that Elements of the classical architecture vocabulary were used in combination with the vocabulary of modern models, where modern colours were used in combination with classical furniture paintings of many types of gold furniture, Gold paper is rich in varying degrees from yellow, white and pink, modern style Cotton covers on the wrought-iron furniture wrought iron To make sure that modern elements were added to the classic style, beams add in complimentary items such as,(Fig. 22) carpets looped curtain, red tassels, and low pouf ceiling showed, The large kitchen mixed with blue. [23]

It can be summarized that there are several points that we make about the novelty of this model as it comes.



Figure 22: modern style mixed with a classic in the entrance

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

### Defines Modern Classic Style

Mixed with classic design and modern design, the result was the European modern classic interior design. Know your colours and materials

The main colour for this style is brown, beige, black, chocolate brown, silver, and greyest blue shades, degrees from yellow, white, and pink

### Change a bit

Choose decorations like a vase of a single flower, a big painting on the wall, and some geometric patterned throw pillows

### Accessories.

Simple lines, accessories, and decorations are the strongest look. Use a vase of a single flower and put it on the table. Geometric patterns are good to use for example on some pillows.

### 3. New Classic applications in the interior architecture of multiple buildings:

Classic Neo is a combination of (Baroque, Rococo, and Imperial styles with one modern model) The classic is France. The Rokoko is nobility for light colours. The Baroque creates a proprietary environment for the vacuum in which it is used. The New Classic, (Fig. 23) model is now in chaos for introducing more than one of its models without clear foundations. The obvious characteristic that must be characterized is simplicity and romance with positive energy. [54]

#### 3/1/1 Classic Model Properties.

##### 3/1/1/1 Use of panels in interior wall design

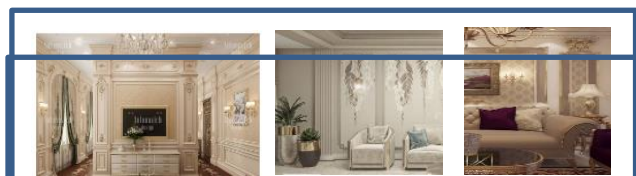


Figure 23: panels in the interior wall of the New Classic style

##### 3/1/1/2 Use pastel paints on interior walls. (Fig. 24)

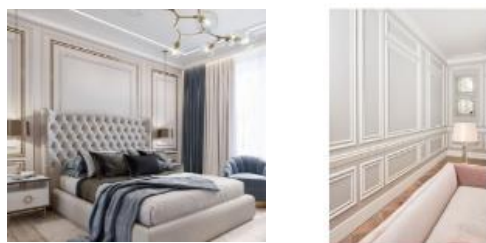


Figure 24: pastel paints in interior walls to express the New Classic style

##### 3/1/1/3 Using wallpaper with exquisite designs with fabric and embroidery.

It has great designs with fabric and embroidery, (Fig. 25) or

using vinyl paper as well as Venice plaster, or liquid wallpaper. [43]

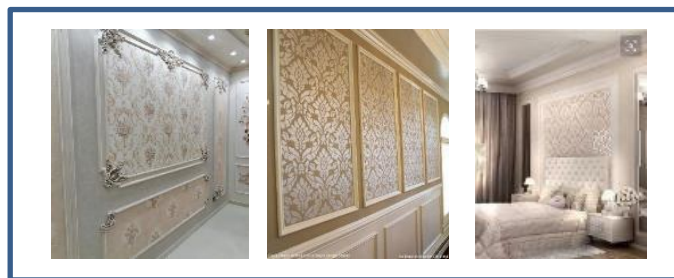


Figure 25 wallpaper with embroidery on interior walls

#### 3/1/2 Use decorative units in New Classic.

##### 3/1/2 /1 In the interior design of the ceilings:

Gypsum plates, (Fig. 26), are salts used to express the New Classic style, and in the final stages, they are added to melds made of polyurethane with their many decorations. [60]

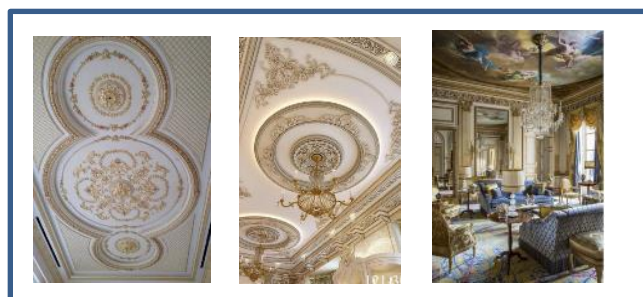


Figure 26 decorative modules in ceilings to express the New Classic style

##### 3/1/2 /2 In the interior design of the entrances:

The New Classic style in interior design, (Fig. 27), especially for entrances, focuses on blending elegance and sophistication with contemporary elements [58]



Figure 27: New Classic style in entrances

##### 3/1/2 /3 In the interior design of the floors:

The New Classic style in interior design can be elegantly showcased (Fig. 28), through the selection of flooring materials and patterns. [69]

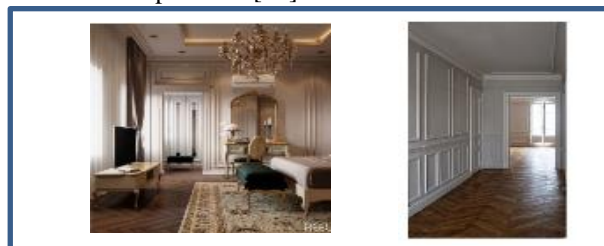


Figure 28: The classic style is simplified in entrances to express the New Classic style

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”



Figure 29: New Classic style in Interior architecture elements

### 3/1/2 /4 In the interior design of interior architectural elements:

Enhancing the elegance and sophistication of a space with the New Classic style (Fig. 29), can be beautifully achieved through the design of handrails. [58]

### 3/1/2 /5 In the interior design of windows:

The New Classic style in interior architecture often features window elements (Fig. 30), that seamlessly blend traditional elegance with modern functionality. [59]

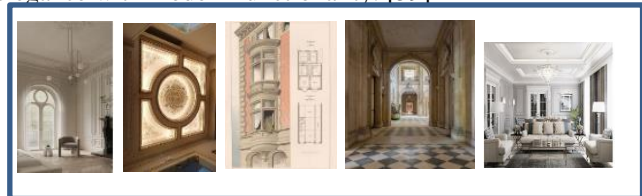


Figure 30: New Classic style in Interior architecture elements.

## CONCLUSION

There are many design elements that help us achieve a good New Classic for the Interior spaces as :

- motives of the New classic style, pastel colours, realistic ornaments, and rich decorative objects.
- Stone, brick, and dark wood furniture with a bright woollen plaid fabric.
- the wall and cabinets were painted in quiet colours in front of the entrance to fill the visual space and serve as the backdrop for the coffee area
- the mirror on a free section of the wall.
- fabrics as a sign of colour dynamics without causing tensions.
- Pale blue walls and light furniture.
- dark furniture in different zones of the apartment.
- Active and Calming Colours as green

### So, conclusion based on:

- Reaching a new classic vocabulary that can be simplified and used in a contemporary way.
- Achieving the research goal by emphasizing the allocation of certain design elements that serve the new classic style and achieve the balance between visual lightness and luxury.

## Data analysis

**Comparison between the New Classic model in Egypt and the Gulf countries of specific fixed elements** for each of them (furniture, colour, decorating, proportionality and consistency).The comparison shows specific design elements realized for the New Classic model in Egypt's residences and residences in the Gulf States with the aim of reaching specific design bases for the New Classic features in different environments [13]

Then graphs summarized these comparisons were presented.

### New Classic Style in Gulf States



## Furniture

The furniture (Fig. 31), used in the residences of the Gulf States differs from Egypt, considering that the existence of different interior spaces needs certain furniture to achieve its required functional purposes [9].

. Women's session:

The living room or women's meeting has the distinctive luxury in all the details of the room with the followers of the New Classic style.[52]

The floors are luxurious marble as well as ceiling, and the quiet colours of furniture and furnishings were used in a white-beige gradient. [52]



Figure 31: New Classic Style in Living room

Quiet colors between beige and rose Accents of gold (Fig. 32), help to achieve the simplicity and luxury of the New Classic style and contain a seating area, a charming corner, a dressing room

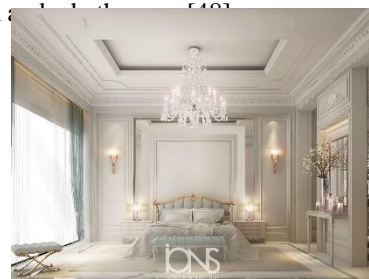


Figure 32: New Classic Style in Bed room

### New Classic Style in Egypt



**Furniture**



New Classic furniture in Egypt is a simple dark wood geometry, and used fabrics are luxurious in silk, cotton, brocade and wool, floors are marble or stone and Persian carpets are decorated (Fig. 33), (Fig. 34), (Fig. 35), [71]



Figure 33: Marble in New Classic Style



Figure 34: Fabrics in New Classic Style



Figure 35: Furniture style in New Classic Style

A beautifully designed neoclassic dining room, characterized by its elegance and luxury. Key features include:

- Ornate Furniture: The dining table and chairs have intricate carvings and gold accents, hallmarks of

**Bedroom seating area.**

The bedroom space (Fig. 36), is wide to include a seating corner and its furniture is suitable for bedroom furniture so that it is consistent with a sofa, four seats and table and has a degree of distinction and privacy of the wall behind it which contains suitable lighting units. [49]



Figure 36: New Classic Style in Bed room

**A glamorous corner of the bedroom.**

It has a distinctive wall with suspended lighting units (Fig. 37), and a distinctive panel, in addition to the presence of a table in white and an industrial implant that added an artistic touch to the shape of the wall that helped to confirm the sense of simplicity and luxury of the New Classic model. [48]



Figure 37: New Classic Style in corner of bed room .

neoclassic design.

- Calm Colours: A palette of soft, neutral tones like beige and taupe creates a serene and refined ambiance.
- Rich Fabrics: The upholstered chairs, adorned with floral patterns and luxurious fabric, add a sophisticated touch.
- Decorative Elements: Decorative candles and a large, ornate mirror enhance the room's luxurious feel.

This dining room (Fig. 38), exemplifies the neoclassic style through its use of colour, materials, and ornamental details, resulting in a timeless and sophisticated aesthetic [4]



Figure 38: neoclassic dining room

**Bedroom.**

Neoclassical Bedroom Design in Egypt A beautifully designed neoclassical bedroom in Egypt would be characterized by the following key features: [26]

**Symmetry and Proportion** Strict adherence to symmetrical balance and harmonious proportions in the room layout and furniture arrangement Rectangular or square panels framing the walls, with detailed mouldings Clearly defined distinction between vertical walls and horizontal ceilings.[38]

**Dressing Room.**

They are also in the same classic neo style through a long gold-striped mirror that facilitates the dressing process(Fig. 39), and has a large drawer unit in the middle of the room also in white and some golden touches and on both sides of the woman a number of shelves in which the clothes are placed and in which the lighting is strong and clear to help wear and choose clothes carefully.[5]

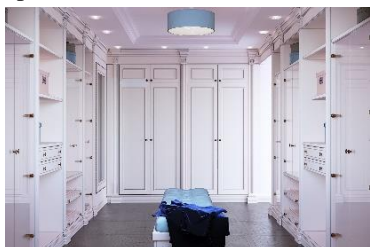


Figure 39: Dressing Room.

**-Bathroom:**

The bathroom (Fig. 40), is characteristically so that each part of it is a separate unit of its own such as the bathtub on the north and on the wall opposite a place reserved for bathing and surrounded by glass and the mother of the toilet base. Then the wall is a handwashing tub and used in the marble flooring in the light and the bathtub is also made from marble embossed with no gold lines. [38]



Figure 40: Bathroom



Figure 41: Symmetry and Proportion

**Colour**



Beds with straight (Fig.42), tapered legs and headboards with squared-off or circular shapes Chairs and tables with straight, fluted legs and tapered supports Dressers, nightstands and armoires with clean lines and minimal ornamentation Furniture painted in soft, muted colours like greyish white, grey-green, black and gold.[56]



Figure 42: Colour in bedroom

**Textiles and Decor** Upholstery fabrics featuring delicate floral patterns (Fig. 43), feather motifs or stripes in pastel colours Curtains and draperies hung in sweeping folds or stretched over walls Decorative elements like urns, vases, mirrors and wall panels with classical motifs like festoons, pearls, medallions and acanthus leaves



Figure 43: Textiles and Decor.

**Colour**



The living room (Fig. 44), Living combines a living and food place that is light in beige and has black colors that contribute to the luxury of the New Classic style.[51]



Figure 44: Colour in living room.

**Food place.**

It is luxurious in its furniture and is light in the restaurant in addition to black in some of its interior items such as curtains. Porcelain is used for the floor to confirm the luxury required for it. Using beige and black colours with classic-style decorations, (Fig. 45), all in matching tones, has created a harmonious look.[51]

“A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”



Figure 45: New Classic Style in Food place

- Choosing colours.

Insert my colour between white and beige. and touches of - Quiet colours between beige and rose, gold.

-In light shades of beige and in colours of black colour.

-In light shades of beige and in colours of black colour.

- Light colour restaurant in black.

**Colour Palette** Dominant colours include rich reds, greens, yellows and blues Walls (Fig. 46), painted in solid colours or with decorative friezes and panels

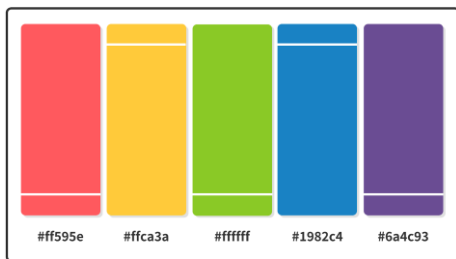


Figure 46: Colour Palette

**Materials Furniture**

crafted from fine woods like walnut, ebony, rosewood, mahogany and satinwood (Fig. 47), Decorative inlays, marquetry and ormolu mounts used for embellishment by incorporating these characteristic neoclassical elements, a beautifully designed bedroom in Egypt would exude an elegant, refined and harmonious atmosphere reminiscent of the French Empire style rephrase.[27]



Figure 47: Wood as materials Furniture

Neoclassic colours are often as calm as cream, pale blue, yellow and green and use gold, lions and red to give them more luxury. [45]

- Light colour restaurant in black.

- Use beige and black colours with decorations expressed in classic style.

Use of ivory colour.

Pink colour.

-Pink pallet and whit ovens.

-Light grey and white. [22]

**Decorative**

The various decorating elements of the bedroom (Fig. 48), have been used from accessories and lighting units whether they are hanging from the ceiling or Bajorat. [66]



Figure 48: Decorative in Bedrooms.

The gold colour, which shows glamour and clarity on the white colour, was used to decorate (Fig. 49), and give the space the distinctive charming touch.[67]



Figure 49: Different decorative methods of New Classic Style in Bedrooms.

Decorated fibres and tyres for walls (Fig. 50), (Fig. 51), (Fig. 52), and canals with lights and other various decorative means.



Figure 50: New Classic Style in Gold colours.



Figure 51: New Classic Style in Red Colours.

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

Wallpaper is frequently used in calm colours and stylish luxury fabrics are also used.



Figure 52: New Classic Style in Wall papers .

### Decorative

The New Classic model uses several elements (Fig. 53), to decorate with pottery, statues and other artworks and mirrors that are often the length of the wall with additions to chandeliers, wall accessories and candlesticks in decorating.

Their colours are often calm (brown derivatives) [17].



Figure 53: Decorated fibres in New Classic Style

Various modern lighting units (Fig. 54), were used in the bathroom attached to the second bedroom



Figure 54: lights in New Classic Style

The decorations and diversity appear clearly in the decorated units of the ceiling (Fig. 55), and the frame in the wall behind the bed and the frames of the paintings used [47].



Figure 55: Ceilings in New Classic Style

### Proportionality and consistency

The Men's Council is characterized by a high degree of luxury and sophistication (Fig. 56), and ivory colour has helped to achieve this. The principle of "symmetry" has been used in furniture distribution and in wall interiors



Figure 56: Several elements in New Classic Style

Mirrors and antiques (Fig. 57), were used on pieces of furniture and various decorations were used.[17].



Figure 57: Mirrors in New Classic Style

### Proportionality and consistency

Neoclassic is proportionate and consistent in all its components. (Fig. 58), used in walls, ceilings, floors or furniture. This consistency is clearly evident in the living room in the distribution of furniture, as well as the repetition of colours used balanced in furnishings, furniture used and interior architecture designs for different ceilings and walls [17].



Figure 58: Proportionality in New Classic Style.

Consistency in the use of colours suitable for the nature of the interior space was done in the Women's Council (Fig. 59), using the pink colour in curtains and pieces of furniture to occur in proportion to the nature of the Women's Council

“A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”



Figure 59: New Classic Style in women`s council.

A special bathroom (Fig. 60), is attached to the Women's Council, using the same pink and oven white colours to decorate the rear wall of the mirror and all the decorative elements used in the design [38].



Figure 60: New Classic Style in Special bathroom

graphs summarized these comparisons were presented. (author, 2024)

Furniture in New Classic Style in Gulf States

Furniture New Classic Style in Egypt.

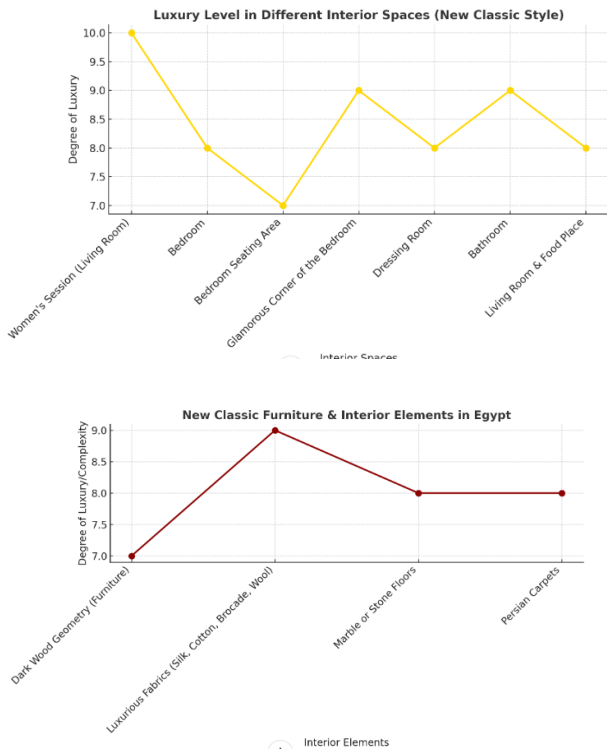
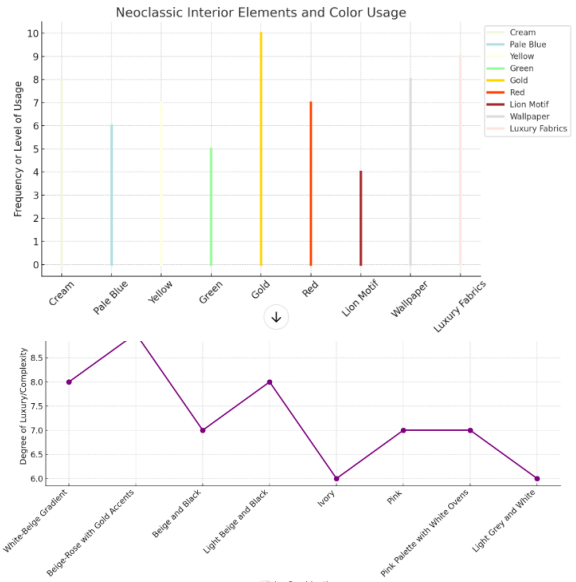


Figure 62: New classic furniture in Egypt.

Colour in New Classic Style in Gulf States



Data analysis of various aspects of the New Classic style between Gulf states and Egypt.

Here are the graphs, which compare various aspects of the New Classic Style between the Gulf States and Egypt:

1. **Comparison of Furniture Styles:** Displays the percentage distribution of materials such as marble, wood, and fabrics used in furniture design, (Fig. 65)

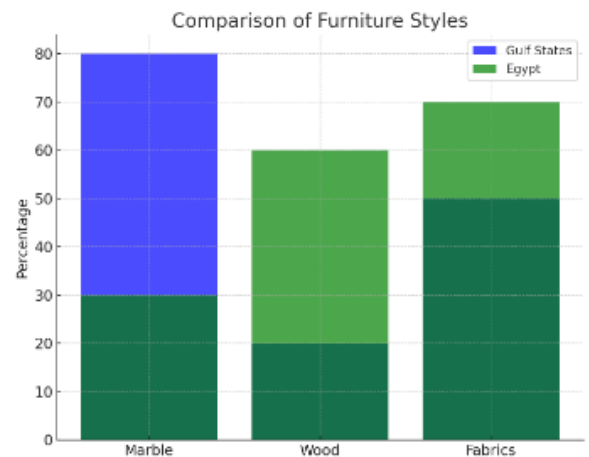


Figure 65: Comparison of furniture styles in Gulf states & Egypt. (author, 2024)

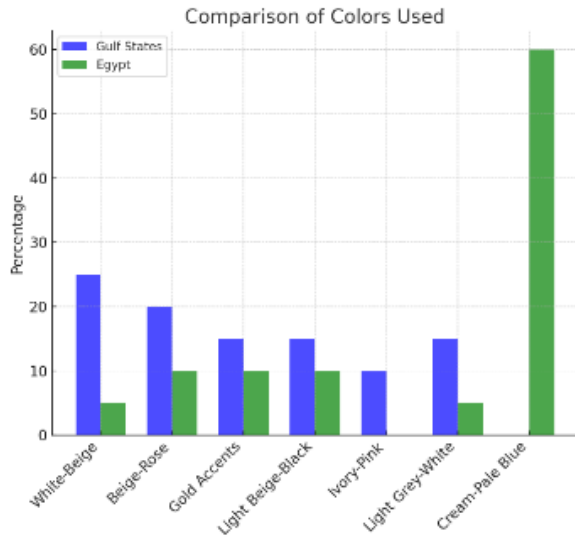


Figure 66: Comparison of Colours used Gulf states & Egypt (author, 2024).

3. **Comparison of proportionality and consistency Interior Architecture:** Emphasizes the focus on elements like mirrors, lighting, and other decorative features, (Fig. 67)

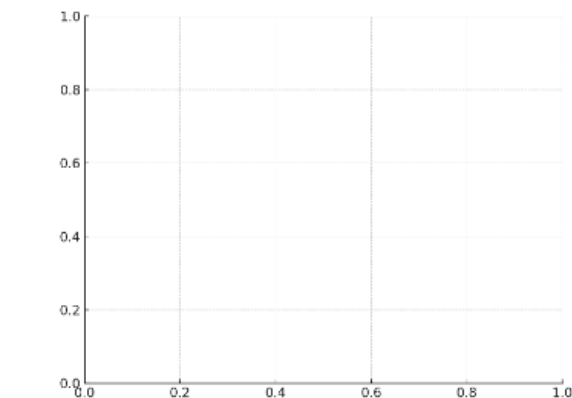
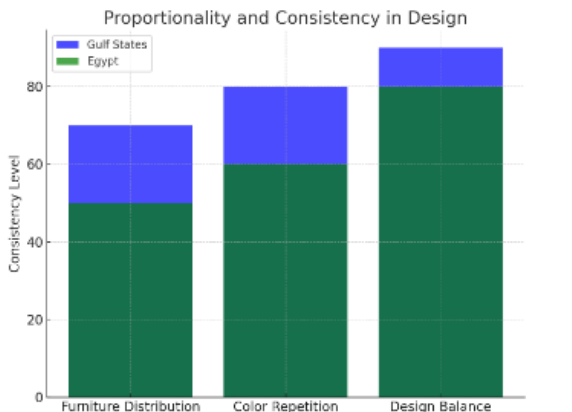


Figure 67: Comparison of proportionality and consistency in Gulf states & Egypt. (author, 2024)

4. **Usage of Decorative Elements:** Compares the application of items such as pottery, statues, chandeliers, and other decorative accessories, (Fig. 68)

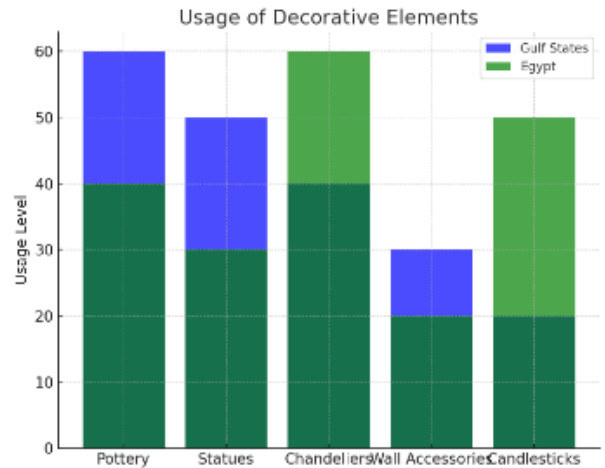
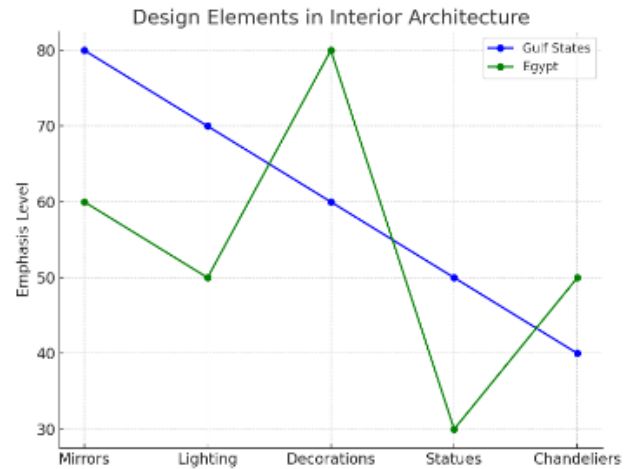


Figure 68: Comparison of Decorative Elements in Gulf states & Egypt. (author, 2024)

**RESULT**

The result is to find a guide for designers and those interested in interior architecture to use the neoclassical style in a way that achieves an equation between visual lightness and luxury. According to the gradation in its different applications, starting from the historical ages to tourist architecture, especially hotels, which spread for a long time in France, then began to move to multi-purpose buildings. Where a logical gradation occurred in presenting the history of applying this style.

The positive result was reaching a realistic model of the neoclassical style that achieves both visual lightness and the luxurious impression of interior architecture and shows methods followed to design an apartment.

The organization that was followed to achieve that was arranging to reach the desired result at the end of the research, and the differences that were followed by the whole research

were all to achieve one positive result, which is to reach the goal of the research, where they were not different as much as they were diverse, and that was through the researcher's handling of various models that have a certain methodology in their selection, to reach the main result of the research.

The units of measurement are specific design elements that serve this part of the research and came in various and different forms, results were comprehensive for each method followed by the research, so data collection helped to reach results on New classic, historical origins, Evaluated data helped to analyze multiple realistic models of the neoclassical, observation methods helped to deal with and observe the difference in applying the neoclassical in multiple buildings, quantitatively methods helped to achieve a comparison between performance & satisfaction of new classic style in different types of buildings and finally psychophysical methods that measure The reactions of people with different cultures towards interior spaces.

All these results allow to make basics of models of new classic through practical thinking.

#### **Practical Thinking Steps to Design Apartments of New classical style.**

Taking into consideration the lifestyle and preferences of customers to choose the style is an Important Issue to keep in mind before the Interior design process (Fig. 69), The first base to designing an apartment in New Classic Style was to form the functional and artistic vision in the pre-project study in several solutions for a particular design of interiors and zones, theoretical substantiation of design engineering must be done, the new framework must be present to Solve emergency problems, materials and methods must choose carefully to fit the interior design elements development of a functional and artistic after the previous analysis, studies start to apply the New Classic Style after making sure it is the right model for each element in Interior spaces, provide the inhabitants of the environment must be followed to create comfortable New classic conditions, then the choice of the program was based on realistic visualizations of the interior space [21].

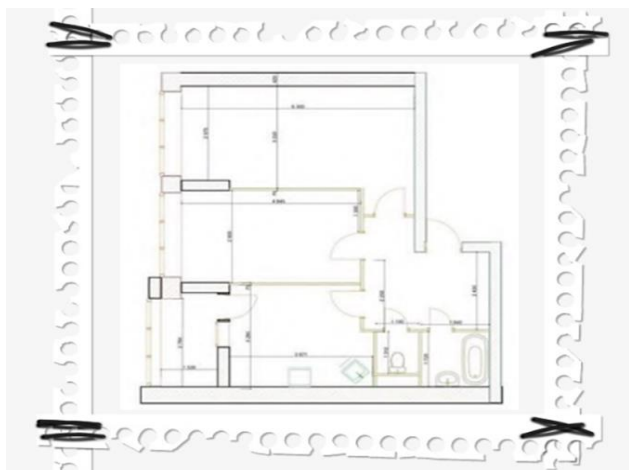


Figure 69: plane of apartment

#### **The Methods follow to design the apartment.**

Develop functional areas such as Living room, sleeping areas, kitchen area, bathroom, and storage area.

- Form concept for the design that concentrates basically on functional purposes as working with a structure divided into independent Interior units to be essay to change their functions when re-assembling their units in new forming [21].

#### **Design studies for the apartment.**

- recreate the kitchen in a triangle workspace to line the main Interior items in one line.

- put the dining table to organize the circulation to the kitchen and to overlap the corridor between the entrance to the kitchen and utility room, as the dining table in the living rooms is placed to not block kitchen equipment and not overlap the passage in the entrance to the kitchen.

- Adding areas for watching T.V can be designed from solid wood, and a fireplace can be put for heating and as a functional zone and basic element of Neoclassic Style.

- Shelves for books can be put near to the window, a coffee area

with a round table and chair also add in a separated zone by textiles, also can have flowers with a lot of lights

- places for shoes, outerwear wardrobe, and hooks can be used in the Living rooms.

- It is possible to install a full-fledged bed in the two rooms with the same function one of them but since the bedroom is small.

- More lights had to be put focused on the dressing table.

- using the not traditional model of air conditioning as there is no wall left in the bedroom

- small interior spaces in the bathroom were moved to combine with the room. (author, 2024).

#### **Theoretical substantiation of design engineering**

a door was used to separate each room, and the arrangement of functional zones in the apartment was affected by structural features.

- The central location was occupied by the dining area, move comfortably around the kitchen can be done by free space around the table.

- In the bedroom, the furniture was arranged by the size and position of the window.

- the sofa was arranged in the centre of the room in the Living room, which is used to attract the eye and other objects around it.

- Main focus can be done by the fireplace portal and TV.

- Changing clothes and shoes next to the door helps to reduce the pollution of the room plan functionality to accommodate several people.

- the standard layout is used in the bathroom, where drawers and shelves hide and allow storing a lot of cosmetics. The restroom has cabinets for household items like a broom, mop, rag, etc.(author, 2024).

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

### Compositional apartment was used to redesign the apartment in New Classic Style.

Symmetry is the best way to express the New Classic Style which leads to maintaining visual balance and emphasizing the compositional centre in the interior design of spaces. On the other hand, symmetry in New Classic help to create a balanced composition, so it considers an essential element of New Classic Style.

Some spaces like kitchen are difficult to implement New Classic on it or it can be applied, but to a limited extent as put wall panels, the most space that uses symmetry wildly is the bedrooms and living room, TV watching space because the distribution of furniture in this place helps reasonably.

Symmetry can be a limited realization in other spaces like coffee areas, and entrance halls, (Fig. 70) as we can find it on limited elements of Interior design as on the walls by colour proportions, materials that present New Classic style well. (author, 2024).

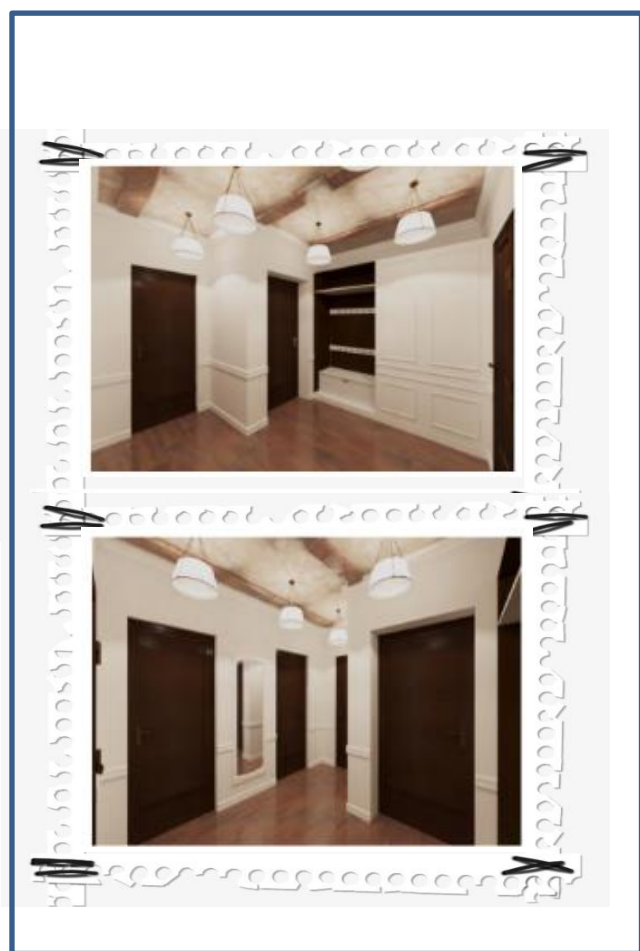


Figure 70: Entrances area with some touches of New Classic Style (author, 2024)

### Colour Solutions were used to redesign the apartment in New Classic Style.

The colours used in Living, (Fig. 71) depend on the temperament and preferences of the owner New Classic

colours basically concentrate on active and calming colours such as green.

The ceiling is simple and high especially if the walls are active, the plaid fabric is used to intertwine colours tones with shades, fireplace gate is white.

Dark wood is part of the New Classic style that helps connect plaid fabric and monotonous surfaces balanced.

The entrance hall is used to connect rooms that have no windows, so light colours are used on various walls, the floor, and the ceiling they used to give visual weight. (author, 2024).



Figure 71: Colors in Living Rooms of New Classic Style

Colors in bedrooms are used in several colors and tones, (Fig. 72), which are quite contrasting as red colors that are not constantly in front of eyes and concentrate on the angle of view which Partially exceeds the limits of sight, using fabrics as a sign of colors dynamics without causing tensions.

Pale blue walls and light furniture unobtrusively combine space with energetic dark accents and help maintain interior expression. (author, 2024).

The gray color of the carpet is generic, that help in adding depth to the space, with no drawing which emphasizes the special isolation of this interior zone.

Furniture is light to cause a lighter visual weight and balance to dark furniture on the opposite walls.



Figure 72: Colors in different zones in the bedroom of New Classic Style.



## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

As we know, colour is a crucial element in the New Classic style because it directly influences the mood. that effect on its preference in the space, for example, the zone of the kitchen(Fig. 73), has various colours, also lights colours effect basically(Fig. 74), to express the New classic style well, so warm light colour is chosen, wall panels with classic colours as yellow-orange, paint yellow-orange on few walls(Fig. 75), that help to achieve local zoning in the room . (author, 2024).



Figure 73: Colors in the kitchen that present New Classic Style well



Figure 74: Colors in the utility room of the New Classic style



Figure 75: Colors in the bathroom of New Classic Style

Different shades of brown are used in the furniture of bathrooms. The arrangement of living space is always a topical issue. The colour scheme of the interior being developed consists of

three components: background-colour; colour active elements; the accent colour to consolidate the style is a tartan plaid fabric. The atmosphere in the living space is the final result of the addition of all the considered requests, requirements, points, and nuances. The design allows for saving time spent on some actions in space due to the location of things, their shape, and appearance. When using the methods of designing functional. (author, 2024).

Here is a colored pie chart representing (Fig. 76), the usage of the new classic style across different rooms in the interior design. Each section of the chart corresponds to a room, with the percentage indicating how much of the new classic style is utilized in that space (author, 2024).

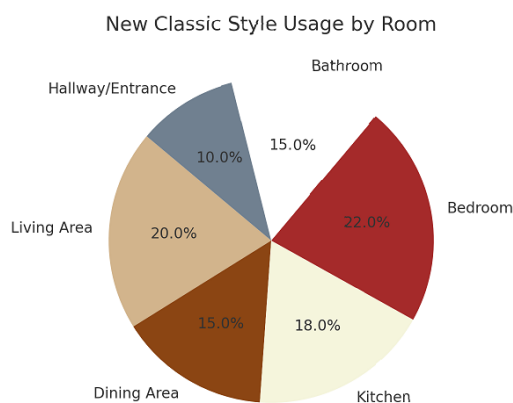


Figure 76: percentages of new classic style usage by rooms

### CONCLUSION

To create a new classic style design for the different spaces in the floor plan you provided, I'll outline some general ideas and suggestions that can guide you:

#### 1. Living Area:

- **Color Scheme:** Opt for a neutral palette with shades of beige, cream, and soft grays. Accents can include gold or brass.
- **Furniture:** Include traditional pieces with elegant curves. A tufted sofa with carved wooden legs, paired with a matching armchair, would fit well.
- **Lighting:** Use a grand chandelier in the center of the room, possibly with crystal elements.
- **Decor:** Incorporate classic artworks, perhaps landscapes or still life's, in ornate frames. A fireplace with a marble surround could serve as a focal point.

#### 2. Dining Area:

- **Table:** A large, dark wood dining table with upholstered chairs. Chairs could have high backs with nail head trim for a sophisticated touch.

## “A Special Equation between Visual Lightness and the Luxurious Impression of Interior Architecture through the New Classic”

- **Lighting:** A smaller chandelier over the dining table, again with classic elements like crystals or wrought iron.
- **Accessories:** A vintage-style sideboard or buffet for storage, decorated with candlesticks, a mirror above it, and fine china on display.

### 3. Kitchen:

- **Cabinetry:** White or cream cabinets with intricate molding details. Use brass or gold hardware to complement the classic look.
- **Countertops:** Marble or granite countertops with subtle veining.
- **Backsplash:** Subway tiles in a herringbone pattern or a mosaic of marble tiles.
- **Appliances:** Stainless steel appliances, but consider paneling the refrigerator and dishwasher to match the cabinetry for a seamless look.

### 4. Bedroom:

- **Bed:** A four-poster bed or one with an upholstered headboard in velvet. The bed could have intricate woodwork in dark wood.
- **Textiles:** Heavy drapes with tassels, a plush area rug, and layered bedding with decorative pillows.
- **Lighting:** Elegant table lamps on nightstands with crystal bases or a small chandelier above the bed.
- **Decor:** Large, gilded mirrors, a classic armoire, and perhaps a chaise lounge for a luxurious feel.

### 5. Bathroom:

- **Vanity:** A freestanding vanity with a marble countertop and an under-mount sink. Use brass or gold fixtures for the taps and drawer pulls.
- **Tiles:** White marble tiles on the floor and walls, with a border of mosaic tiles in a complementary color.
- **Bathtub:** A clawfoot tub would be a beautiful classic feature, paired with a vintage-style shower curtain or glass enclosure.
- **Accessories:** A large, framed mirror above the vanity, vintage-style lighting sconces, and elegant bath accessories like a soap dispenser and toothbrush holder.

### 6. Hallways/Entrance:

- **Walls:** Wainscoting with wallpaper above in a subtle damask or stripe pattern.
- **Flooring:** Hardwood floors with a traditional runner rug.
- **Lighting:** Wall sconces or a small chandelier, depending on the space available.

Each of these elements can be adapted to the specific dimensions and layout of the spaces in your floor plan, but these suggestions provide a foundation for creating a new

classic style in your home. If you need specific visualizations, I can help generate an image based on these descriptions.

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